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**THE
ASIATIC SOCIETY OF BOMBAY
TOWN HALL, BOMBAY-1.**

Chaucer Society.

THE

Corpus MS

CAMPUS CHRISTI COLLEGE, OXFORD

OF

Chaucer's Canterbury Tales.

EDITED BY

FREDERICK J. FURNIVALL.



PART VII.

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LONDON.

PUBLISHED FOR THE CHAUCER SOCIETY BY
N. TRUBNER & CO., 57 & 59, LUDGATE HILL.

MDCCLXXXI.



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- XXI. A Parallel-Text edition of Chaucer's Minor Poems, Part I: 1. *The Delays of Manerke the Tuckere*, from Thynne's ed. of 1532, the Balliol MS. B. 1. 1, and Tanner MS. 340; 2. *The Complaint to Pite*, 3. *The Parliament of Fowles*, and 4. *The Complaint of Mars*, each from MS. B. 1. 1.
- XXII. Supplementary Parallel-Texts of Chaucer's Minor Poems, Part I, containing 1. 'The Parliament of Fowles' from three MSS. (Reprinted in 1888, First Series.)
- XXIII. Old Texts of Chaucer's Minor Poems, Part I containing 1. Two MS fragments of 'The Parliament of Fowles'; 2. The two oldest versions of 'The Prologue to the Legend of Good Women', arranged so as to show their differences; 3. An Appendix of Poems attributed to Chaucer: 1. 'The Ballad of Sir Thopas'; 2. 'The Troylas and Criseyde' made by Chaucer, both from MSS. written by Shirley, a Chaucer contemporary.
- XXIV. A One-Text Print of Chaucer's Minor Poems, being the best Text from the Parallel-Text Edition, Part I, containing 1. *The Delays of Manerke the Tuckere*, 2. *The Complaint to Pite*, 3. *The Parliament of Fowles*, 4. *The Complaint of Mars*, 5. *The Athis*, with its original from the Douce MS. *Deuocio ipsa de la Te lucation* (edited from the best Paris MS. by St. Paul Meyer).

The issue for 1872, in the First Series, is

- XXV. Chaucer's Tale of Melibe, the Monk's, Nun's, Friar's, Doctor's, Pardoner's, Wife of Bath's, Friar's, and Summoner's Tales, in 6 installments. Texts from the MSS. above named, with the vanishing 14 coloured drawings of 'Tellers of Tales', after the originals in the Ellesmere MS, and with Spenser's of the 'Visitacion of do Mide' in the Douce-Parker MS. (Six Text, Part IV.)
- XXVI. The Wife's, Friar's, and Summoner's Tales, from the Ellesmere MS, with 9 woodcuts of 'Tale-Tellers' (Part IV.)
- XXVII. The Wife's, Friar's, Summoner's, Monk's, and Nun's-Priest's Tales, from the Hengwrt MS, with 23 woodcuts of the 'Tellers of the Tales' (Part IV.)
- XXVIII. The Wife's, Friar's, and Summoner's Tales, from the Cambridge MS, with 9 woodcuts of 'Tale-Tellers' (Part IV.)
- XXIX. A Treatise on the Astrology, addressed to his son Lewis, in 1391, A.D., by Geoffrey Chaucer, edited by the Rev. Prof. Walter W. Skeat, M.A.

The issue for 1873, in the First Series, is

- XXX. The Six-Text Canterbury Tales, Part V, containing the Clerk's and Merchant's Tales.

The issue for 1874, in the First Series, is

- XXXI. The Six-Text, Part VI, containing the Squire's and Franklin's Tales.
- XXXII. The Clerk's, Merchant's, Squire's, Friar's, Doctor's, Pardoner's, Summoner's, Second Nun's Tales, 841 Thomas, Malbeun, Monk's, Nun's-Priest's, Second Nun's Tales, Ellesmere MS, Part V.
- XXXIII. The Clerk's, Merchant's, Squire's, Franklin's, Doctor's, Pardoner's, Summoner's, Friar's Tales, 841 Thomas, Malbeun, Monk's, Nun's-Priest's, Second Nun's Tales, Cambridge MS, Part V.
- XXXIV. Squire's, Wife of Bath's, Friar's, Summoner's, Clerk's, Merchant's, Pardoner's Tales, Douce MS, Part IV.
- XXXV. Squire's, Merchant's, Wife of Bath's, Friar's, Summoner's, Clerk's, Franklin's, Second Nun's Tales, Pierworth MS, Part IV.
- XXXVI. Squire's, Wife of Bath's, Friar's, Summoner's, Clerk's, Merchant's, Franklin's Tales, Lansdowne MS, Part IV.

The issue for 1875, in the First Series, is

- XXXVII. The Six-Text, Part VII, the Second Nun's, Canon's Yeoman's, and Manciple's Tales, with the Blank-Poem Link.
- XXXVIII. Second Nun's, Canon's Yeoman's, Manciple's Tales, Ellesmere MS, Part VI.
- XXXIX. Second Nun's, Canon's Yeoman's, Squire's, Doctor's, Pardoner's, Franklin's, Second Nun's, Clerk's, Doctor's, Pardoner's, Prologue Tales, 841 Thomas, Malbeun Tales, Hengwrt MS, Part V.
- XL. Second Nun's, Canon's Yeoman's, Manciple's Tales, Cambridge MS, Part VI.
- XLI. Second Nun's, Canon's Yeoman's, Doctor's, Pardoner's, Squire's, Franklin's, Second Nun's, Canon's Yeoman's, Doctor's, Pardoner's, Summoner's, Friar's Tales, 841 Thomas, Malbeun, Monk's, Nun's-Priest's, Manciple's Tales, Pierworth MS, Part V.
- XLII. Second Nun's, Canon's Yeoman's, Doctor's, Pardoner's, Squire's, Franklin's, Second Nun's, Canon's Yeoman's, Doctor's, Pardoner's, Summoner's, Friar's Tales, 841 Thomas, Malbeun, Monk's, Nun's-Priest's, Manciple's Tales, Cambridge MS, Part V.
- XLIII. Second Nun's, Canon's Yeoman's, Doctor's, Pardoner's, Squire's, Franklin's, Second Nun's, Canon's Yeoman's, Doctor's, Pardoner's, Summoner's, Friar's Tales, 841 Thomas, Malbeun, Monk's, Nun's-Priest's, Manciple's Tales, Lansdowne MS, Part V.

- XLIV. A detailed Comparison of the *Trilogus* and *Cryseide* with Boccaccio's *Filostrato*, with a Translation of all Passages used by Chaucer, and an Abstract of the Parts not used, by W. Michael Rossetti, Esq., and with a print of the *Trilogus* from the Harleian MS 4013. Part I.
- XLV. Rym-Index to the Ellesmere MS of the *Canterbury Tales*, by Henry Cronin, Esq., M.A. In two for the separate Ellesmere MS.
- XLVI. Rym-Index to the Ellesmere MS. by Henry Cronin, Esq., M.A. In Royal size for the *Six-Text*.
- XLVII. Notes and Corrections for the two Rym-Indexes, by H. Cronin, Esq., M.A. The issue for 1876, in the *First Series*, is.
- XLVIII. Autotype Specimens of the Chief Chaucer MSS, Part I, 16 Autotypes, with a Note on the MSS, by Dr. F. J. Frothingham.
- The issue for 1877, in the *First Series*, is.
- XLIX. The Six-Text, Part VIII, containing the *Parson's Tale*, with a Table of its Contents; and Mr Cronin's Notes and Corrections for the 4th Rym-Index.
- L-LV. I. The Parson's Tale, Ellesmere MS, Part VII; II. Bozworth MS, Part V; LII. Cambridge MS, Part VII; LIII. Corpus MS, Part VI; LIV. Petworth MS, Part VI; LV. Lansdowne MS, Part VI.
- The issue for 1878, in the *First Series*, is.
- LVI. Autotype Specimens of the Chief Chaucer MSS, Part II: 9 from the Cambridge MS, Gg. 4. 27, and 1 from Lord Leconfield's MS.
- LVII. A Parallel-Text edition of Chaucer's Minor Poems, Part II:—5. The *A B C*, from 6 MSS; 6. The *Mother of God*, from 3 MSS; 7. *Aucide and Aryste*, from 6 MSS and Caxton's print; 8. The *Forner Age*, from 2 MSS (with the Latin original, and Chaucer's prose Englishing); 9. To his *Service*, from Shirley's MS and Stowe's print; 10. The *House of Fame*, from 2 MSS and Caxton's and Thynne's prints.
- The issue for 1879, in the *First Series*, is.
- LVIII. A Parallel-Text edition of Chaucer's Minor Poems, Part III, completing the *Paraphrase*, and containing, 11. The *Legend of Good Women* from 6 MSS and Thynne's print; 12. *Truth* from 6 MSS; 13. The *Complaint of Venus* from 6 MSS; 14. The *Rocok* to *Seignior* from 3 MSS; 15. *Messuage*, or *The Service to Bismarck*, from 1 MS and Notary's and Thynne's prints; 16. *Gentleness* from 6 MSS; 17. *Proverbs* from 3 MSS; 18. *Stedfastness* from 6 MSS; 19. *Fortune* from 6 MSS; 20. *Chaucer to his empty Purse*, from 6 MSS.
- The issue for 1880, in the *First Series*, is.
- LIX. Supplementary Parallel-Texts of Chaucer's Minor Poems, Part II:—1a. The *Paraphrase of Fables* from 3 MSS; 2. The *A B C* from 6 MSS; 3. *Aucide and Aryste* from 6 MSS; 4. The *Legend of Good Women*, in whole or part from 4 MSS; 5. The *Complaint of Mars* from 3 MSS; 6. *Truth* from 6 MSS; 7. The *Complaint of Venus* from 3 MSS; 8. *Gentleness* from 3 MSS; 9. *Stedfastness* from Thynne's print and 2 MSS; 10. *Fortune* from 2 MSS and Caxton's print.
- LX. One-Text Edition of Chaucer's Minor Poems, Part II, containing, 3. The *A B C*, from 2 MSS; 4. The *House of Fame*, from the Pepys' MS, &c.; 5. The *Legend of Good Women* from 2 MSS; 6. The *Paraphrase of the Duchess* from 7 MSS; 7. The *Complaint to Fy* from 2 MSS; 8. The *Paraphrase of Fables* from 1 MS and 3 MSS; 9. *Fortune* from 3 MSS; 10. *Chaucer to Seignior* from 1 MS; 11. *Purse* from 1 MS.
- LXI. A One-Text Edition of Chaucer's Minor Poems, Part II, containing, VI. *Mother of God*; VII. *Aucide*; VIII. The *Forner Age*; IX. *Adam's Service*; X. The *House of Fame*; XI. *Bozworth*; XII. *Truth*; XIII. *Venus*; XIV. *Seignior*; XV. *Messuage*; XVI. *Gentleness*; XVII. *Proverbs*; XVIII. *Stedfastness*; XIX. *Fortune*; XX. *Purse*.
- LXII. Autotype Specimens of the chief Chaucer MSS, Part III: 2 from Henry V's MS of the *Trilogus*, when he was Prince of Wales (now Mr Bacon Frank's); 1 from Shirley's MS of the *ABC* at Sign Coll.
- The issue for 1881, in the *First Series*, is.
- LXIII. A Parallel-Text edition of Chaucer's *Trilogus* & *Cryseide* from the Cambridg MS. A. 1413 A. 10, written for Henry V. when Prince of Wales, Harleian MS. 2280, and Cambr. Univ. Libr. Gg. 4. 27. Part I. Books 1 and 2.
- The issue for 1882, in the *First Series*, is.
- LXIV. A Parallel-Text edition of Chaucer's *Trilogus* & *Cryseide* from the Cambridg MS. A. 1413 A. 10, written for Henry V. when Prince of Wales, Harleian MS. 2280, and Cambr. Univ. Libr. Gg. 4. 27. Part II. Books 3, 4, 5.
- The issue for 1883, in the *First Series*, is.
- LXV. Part II of MS. M. 1626 in the Comparison of Chaucer's *Trilogus* and *Cryseide* with Boccaccio's *Filostrato*, completing the work.
- The issue for 1884, in the *First Series*, is to be.
- LXVI. LXVI. 6 Appendices to the 6 MSS of the Six-Text, with Woodcuts and colored lithographs of 6 Tables of Tales and of 6 emblematical Figures from the Cambridge Univ. MS. Gg. 4. 27, &c., and Process Engravings for the

Ellesmere MS. part of the 23 Ellesmere MS Minutaires. The Hengwrt MS. Part VI, containing The Canon's Yeoman's Tale from the Lichfield MS.
LXXII. The Six-Text. Part IX, with colored Lillo's engravings of Tellers of Tales and 6 mathematical figures from the Cambridge University MS Gg.4.27. For example: Title-pages for the three volumes, &c.; and Prof. Hiram Cowen's index to the Subjects and Names of *The Canterbury Tales*.

The issue for 1885, in the **First Series**, is,

LXXIII. The Harleian MS 7581 of *The Canterbury Tales*, with Woodcuts of 23 Tellers of Tales from the Ellesmere MS, &c.

LXXIV. Autotype Specimens of the chief Chaucer MSS. Pt IV. The Ellesmere. The issue for 1886, in the **First Series**, is,

LXXV. Chaucer's *Boece* from the Cambridge University MS. H. 3. 21.

LXXVI. Chaucer's *Boece* from the Additional MS 10,349 in the British Museum, as edited by the Rev. Dr. R. Morris for the E. E. Text Soc. in 1868.

LXXVII. More Old Texts of Chaucer's Minor Poems, containing: 1. *The Complaint to Pite*; 2. *The Complaint of the Ancreiwe and Arrewe*; 3. *Truth*; 4. *Loke of stedfastnes*; 5. *Fortune*; 6. *Paras*. Appendix: 1. *The Bolode of Pite*; 2. *Humilis (Mercedene Beate)*.

The issue for 1887, in the **First Series**, is,

LXXVIII. A *Hyeme-Index to Chaucer's Minor Poems*, by Miss Isabel Marshall and Miss Lela Porter, in Royal 4to for the Parallel-Text.

The issue for 1888, in the **First Series**, is,

LXXIX. A One-Text Print of Chaucer's *Trilogia*, from the Gampson MS. 1416, &c. The issue for 1889, in the **First Series**, is,

LXXX. A *Hyeme-Index to Chaucer's Minor Poems*, by Miss Isabel Marshall and Miss Lela Porter, in 8vo for the One-Text print of the *Minor Poems*.

The issue for 1890, in the **First Series**, is,

LXXXI. *Parallel-Text Specimens of all accessible unprinted Chaucer MSS: The Pardoner's Prolog and Tale*, edited by Prof. Zupitza, Ph.D. Part I from 7 MSS: Cambridge Dd. 4. 24, Christ Church, Additional 3149, Divinity Hall, Hatfield, or Egerton 3726, Ingilby, Northumberland; the Dd. Group.

LXXXII. *The Roman of the Rose*, from Thynne's print, 1532, ed. F. J. Furnivall.

The issue for 1891, in the **First Series**, is,

LXXXIII. A Parallel text of *The Roman of the Rose* (of which the last 700 lines are almost probably Chaucer's), from the unique MS at Glasgow, and its French original, *Le Roman de la Rose*, edited by Dr. Max Kuhnke. Part I.

LXXXIV. A *Hyeme-Index to Chaucer's Trilogia*, by Prof. Skeat, 164 D.

The issue for 1892, in the **First Series**, is,

LXXXV. *Parallel-Text Specimens of all accessible unprinted Chaucer MSS: The Pardoner's Prolog and Tale*, edited by Prof. Zupitza, Ph.D. Part II from 10 MSS.

The issue for 1893, in the **First Series**, is,

LXXXVI. *Parallel-Text Specimens of all accessible unprinted Chaucer MSS: The Pardoner's Prolog and Tale*, edited by Prof. Zupitza, Ph.D. Part III from 6 MSS.

The issue for 1894, in the **First Series**, is,

LXXXVII. A Parallel text of 4 more MSS of Chaucer's *Trilogia*, the St. John's and 3 from Cambridge, and Harl. 1290, Brit. Mus., put forth by Dr. F. J. Furnivall. Part I, with a Note by G. R. Manley, M.A.

The issue for 1895, in the **First Series**, is,

LXXXVIII. A Parallel Text of 3 more MSS of Chaucer's *Trilogia*, Part II.

The issue for 1896, in the **First Series**, will be,

LXXXIX. Prof. McGurick's Introduction to Chaucer's *Trilogia*, discussing 10 MSS, its Text, its Metre and Grammar, and Parallel-Texts, Part III.

The issue for 1897, in the **First Series**, is,

X. *Parallel-Text Specimens of all accessible unprinted MSS: The Pardoner's Prolog and Tale*, Part IV, from 47 MSS, edited by the late Prof. Zupitza, Ph.D., and Prof. John Koch, Ph.D.

The issue for 1898, in the **First Series**, is,

XI. *Parallel-Text Specimens of all accessible unprinted MSS: The Pardoner's Prolog and Tale*, a Six-Text, from 3 MSS and 3 black-stories, edited by Prof. John Koch, Ph.D., and Dr. F. J. Furnivall.

The issue for 1899, in the **First Series**, is,

XII. *Parallel-Text Specimens of all accessible unprinted MSS: The Pardoner's Prolog and Tale*, a Six-Text, from 6 MSS not containing *The Pardoner's Tale*, put forth by Dr. F. J. Furnivall.

The issue for 1900, in the **First Series**, is,

XIII. *Parallel-Text Specimens of all accessible unprinted MSS: The Clerk's Tale*, from the Phillips MS 2910 and the Longest MS, put forth by Dr. F. J. Furnivall.

XIV. *Parallel-Text Specimens of all accessible unprinted MSS: The Clerk's Tale*, from the Bodley MS 39, put forth by Dr. F. J. Furnivall, with an Introduction by Prof. John Koch, Ph.D.

The issue for 1901, in the **First Series**, is,
XCV. The Canterbury MS. (A. 9. 2), of the *Canterbury Tales*, completed by the
Exon MS 2723 (the *Halswell MS.*), ed. F. J. Furnivall. Part I.

The issue for 1902, in the **First Series**, is,
XCVI. The *Canterbury MS.* (A. 9. 2), of the *Canterbury Tales*, completed by the
Exon MS 2723 (the *Halswell MS.*), ed. F. J. Furnivall. Part II.

XCVII. *Parallel-Text Specimens*, Part IX: An Introduction to the eight Specimens
of Chaucer's *Clerk's Tale*, by Prof. Dr. John Koch.

The issue for 1907, in the **First Series** (none in 1903-6) will probably be,
XCVIII. *Specimens Extracted from nine unprinted MSS of Chaucer's Treatises*, with an
Introduction on the MSS, Metre and Grammar of the Poems, by Dr. W. H.
M. Lindsay. [Ed. Press.]

SECOND SERIES.

In the **Second Series**, the issue for 1868 is,

1. *Early English Pronunciation*, with special reference to Shakespeare and Chaucer,
by Alexander J. Ellis, Esq., F.R.S. Part I. This work includes an introduction of
Prof. F. J. Child's two Papers on the use of the final *-e* by Chaucer (in F. Wright's ed.
of *The Canterbury Tales*) and by Gower (in Dr. Paul's ed. of *The Confessio Amantis*).

2. *Essays on Chaucer's *Five Words and Works**, Part I: 1. Prof. Elton's Review of
Saurin's *Etude sur Chaucer*, translated by J. W. van Renswoude, M.A.; 2. A
15th-century Latin Treatise on the *Chalidre* (of the *Shipman's Tale*), edited by
Mr. E. Brock.

3. A Temporary Preface to the Society's Six-Text edition of Chaucer's *Canterbury
Tales*, Part I, attempting to show the right Order of the Tales, and the Days and
Stages of the Pilgrimage, &c. &c., by F. J. Furnivall, Esq., M.A.

Of the **Second Series**, the issue for 1869 is,

4. *Early English Pronunciation*, with special reference to Shakespeare and Chaucer,
by Alexander J. Ellis, Esq., F.R.S. Part II.

Of the **Second Series**, the issue for 1870 is,

5. *Early English Pronunciation*, with special reference to Shakespeare and Chaucer,
by Alexander J. Ellis, Esq., F.R.S. Part III.

Of the **Second Series**, the issue for 1871 is,

6. *Text-Notes to my Parallel-Text edition of Chaucer's *Minor Poems** for the
Chaucer Society (with a preface to set Chaucer's Works in their right Order of Things), by
Frederic J. Furnivall. Part I.

Of the **Second Series**, the issue for 1872 is,

7. *Originals and Analogues of some of Chaucer's *Canterbury Tales**, Part I: 1. The
original of the *Man of Law's Tale* of Constance, from the French Chronicle of
Nicolas Trivet, Arundel MS. 40, sh. 1440 a.b., collated with the later copy, no. 1100,
in the National Library at Stockholm; copied and edited, with a translation, by Mr.
Edmund Brock. 2. The Tale of St. Mercurius the Emperor's daughter from the *Gesta
Romanorum* by Thomas Hecchevill, in Harl. MS. 7333, and 3. Part of Matthew Paris's
First Office Hours, both stories illustrating incidents in the *Man of Law's Tale*. 4. The
French Parliaux like the *Reeve's Tale*. 5. Two Latin Stories like the *Priest's Tale*.

Of the **Second Series**, the issue for 1873 is,

8. Albertano of Brescia's *Tales Contes of Chaucerians*, A.D. 1340 (the Latin
source of the French original of Chaucer's *Miller's*), edited from the MSS, by Dr.
Thor Sundby.

Of the **Second Series**, the issue for 1874 is,

9. *Essays on Chaucer's *Five Words and Works**, Part II: 1. John of Harewood's
Reverend History, edited from the MS, with a translation, by Mr. E. Brock. 4.
Chaucer's use of the number 12, by Joseph Payne, Esq. 5. Mrs. E. Barrett-Browning
on Chaucer, being those parts of her review of the *Book of the Poets*, 1812, which
were to have been reprinted by leave of Mr. Robert Browning. 6. Professor
Bergmann's recent critical edition of Chaucer's *Complaint to Love*.

Of the **Second Series**, the issue for 1875 is,

10. *Originals and Analogues of Chaucer's *Canterbury Tales**, Part II: 1. Alphonsus
de Liguisti's story like the *Reeve's Tale*. 2. How Reynard caught Chanticleer,
the subject of the *Nun's Priest's Tale*. 3. Two Italian Stories, and a Latin
one, like the *Canterbury's Tale*. 4. The Tale of the French Bachelors, a story like the
Merchant's Tale, being: 1. The *Amour de Vierge*, a French story from the *Amour de Vierge*,
the subject of the *Merchant's Tale*. 5. The *Amour de Vierge*, a French story from the
15th-century French *Amour de Vierge*, the subject of the *Merchant's Tale*. 6. Four Versions of the Tale of Saint George, the subject
of the *Second Nun's Tale*. Edited by F. J. Furnivall.

11. *Early English Pronunciation*, with special reference to Shakespeare and Chaucer,
by Alexander J. Ellis, Esq., F.R.S. Part IV.

12. *The Records of Chaucer*, Part I, The Hobbies of Chaucer, by Richard Brom-
ley and others at Westminster, and at Bathurst, Surrey, on Tuesday, Sept. 9, 1300,
with some account of the Hobbies, from the Enrolments in the Public Record Office,
by William D. Kelly, Esq., of the Public Record Office.

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OF
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(Corpus Christi Coll., Oxford.)

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LONDON:

PUBLISHED FOR THE CHAUCER SOCIETY

BY N. TRÜBNER & CO., 57 & 59, LUDGATE HILL.

1868-1879.

First Series,
CHAPTER THE SEVENTH
CLAY AND CAYTON. (THE CHAPTER FREE, JO JOAY

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¹ Has not the Friar lines 252 *b, c*, of the Hengwrt MS.

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¹ 6 stanzas of 6 lines each, ryming *ababab*, each with the same 3 rymes, *ence*, *-agle*, *-ynde*, as against the 7-line stanzas of the Tale, ryming *ababben*, with varying rymes.

² Like the Potworth and Lansdowne MSS., the Corpus has a spurious l. 1778, instead of the genuine E 1777, p. 458 *S-T*, p. 336 *Corp.*, and a spurious l. 1816 (misplaced), p. 459 *S-T*, p. 337 *Corp.* Like Pot. and Lansd., it leaves out l. 1927-8, p. 462 *S-T*, p. 340 *Corp.*, but does not, like Lansd., leave out E 2281-8, p. 350, *Corp.*

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§ 4. Canon's Yeoman's Tale (of the rascally Alchemist-Canon) ...	560	410
C. § 1. Doctor's Tale (of Virginia) ...	303	425
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§ 3. Pardoner's Preamble (of his Preaching and Tricks) ...	314	436
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B. § 4. Shipman's Tale (of the Monk and the Merchant's Wife) ...	168	455
§ 5. SHIPMAN-PRIORESS LINK ...	181	468
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§ 9. THOPAS-MELIBE LINK ...	199	486
§ 10. Chaucer's Tale of Melibe (prose) ...	201	488
§ 11. MELIBE-MONK LINK ...	253	540
§ 12. Monk's Tale ¹ (of Men fallen from high estate) ...	256	543
§ 13. MONK—NUN'S-PRIEST LINK ...	281	568
§ 14. Nun's Priest's Tale (of the Cock and Fox) ...	283	570
[For B, § 15, the NUN'S PRIEST'S END-LINK, see p. 698.]		

out F 1423-4, and 1433-4, and has a spurious line, F 1436, misplaced, p. 520 *S-T*; p. 371 *Corp*. It also has not the lines F 1455-6, 1493-8, known only in the Ellesmere MS., p. 521, 522 *S-T*. Like Pet. and Lansd. MSS., Corpus has spurious lines for F 1529, F 1556, p. 523 *S-T*. Like Lansd. it leaves out lines F 1567-8; but does not, like Lansd., leave out F 1595-1602.

¹ The 4 'Modern Instances' are in their right place, after Zenobia, p. 268 *S-T*; p. 555 *Corpus*.

Group	Six-Text Pages	Corpus Pages
H. § 1. MANCIPLE'S HEAD-LINK ...	576	588
§ 2. Manciple's Tale (of the Crow) ...	580	592
I. § 1. BLANK-PARSON LINK ...	589	600
<i>Contents of the Parson's Tale</i> ...	592	603
§ 2. Parson's Tale (a prose treatise on Penitence. (<i>After l. 290, p. 621,</i> <i>the text is from MS. Arch. Selden,</i> <i>B. 14, Bodl. Libr.</i>) Pt. II, p. 612-678 <i>S-T</i> , p. 624-690 <i>Corp.</i> ; Pt. III, p. 679-684 <i>S-T</i> , p. 691-6 <i>Corp.</i> ; Leave-taking (from Sel- den MS., and Hatton MS. 1), p. 684 <i>S-T</i> , p. 696 <i>Corp.</i>) ...	593	605
Suppl. B. § 15. NUN'S PRIEST'S END-LINK (from the Christ Church MS., Oxford) ...	301	698

Appendix.

1. Group E, § 4, l. 2319-2418, end of the <i>Merchant's Tale</i> , from MS. Arch. Selden, B. 14, Bodl. Libr. ...	1*-3*
2. Group E, § 5, the <i>Merchant's End-Link</i> , from MS. Arch. Selden, B. 14 ...	4*
3. Group E, § 3, the <i>Clerk-Merchant-Link</i> , from MS. Arch. Selden, B. 14 ...	5*
4. Group F, § 1, the <i>Squire's Head-Link</i> , from MS. Arch. Selden, B. 14 ...	6*
5. Group F, § 3, the <i>Squire-Franklin-Link</i> , from the Laud MS. 600, Bodl. Libr. ...	7*
6. Woodcuts of the 23 <i>Tellers of the 24</i> <i>Canterbury Tales</i> , from the Elles. MS.	
7. Woodcuts of 6 <i>Tellers of Canterbury</i> <i>Tales</i> , the Cook, Reeve, Wife of Bath, Pardoner, Monk, and Manciple,—and of 6 <i>Allegorical Figures in the Parson's</i> <i>Tale</i> —Wrath and Mercy, Gluttony and Abstinence, Lechery and Chastity, from MS. Gg. 4. 27 in the Univ. Libr. Cambridge ...	

1.

END OF THE MERCHANT'S TALE.

[for soth I wol no lenger yow contrarie
 now lete vs turne ageyne to Ianuarie 2320
 that in the gardeyne / with his fresshe May
 syngeth ful meryere / than the popyngay
 ¶ yow loue I beste / and shal and other noon
 so longe aboute the aleyis / is he goon 2324
 til he was comyn / ageyns the Perye
 where as this Damyan / sitteth ful merye
 an high amonge the fresshe levis grene
 this fresshe May / that is so bright and shene 2328
 gan for to sike / and seide alas my side
 now sir quod she / for aught that may bitide
 I moste haue of the perys / that I se
 or I mot dye / so sore longeth me 2332
 to eten of the smale peris grene
 helpe for hir loue / that is of heuen quene
 I telle yow wel / a woman in my plight
 may haue to fruyte / so grete an appetite 2336
 that she may dye / but she list haue
 alas quod he / that I nad here a knaue
 that coude clymbe / alas alas quod he
 that I am blynde / ye sir no fors quod she 2340
 but wolde ye vouchesaff / for godis sake
 the pery with-inne youre armes to take
 for wel I woot / that ye mystrute me
 than shulde I clymbe / wel I-now quod she 2344
 so I my fote myght sette / vppon youre bak
 for soth quod he / in me shal be no lak
 myght I yow helpen / with myn herte bloode
 he stoupith down / and on his bak she stooode 2348
 and caughte hir bi a twiste / and vp she goothe
 ladyes I pray yow / be ye not wroothe
 I can not glose / I am a rude man {leaf 150, back}
 and sodeynly / anon this Damyan 2352
 corpus 1* (6-T. 473) [this page, Arch. Seld. B. 14]

gan pulle vp the smok / *and* in he thronge [MS Arch. Seld. B. 14]
 and whan that Pluto saw / that grete wronge
 to Ianuarie he gaff ageyne / his sight
 and made him se / as wel as euer he myght 2356
 and whan that he / had his sight agayne
 ther was neuer man of thing / so fayne
 but on his wiff / his thought was euermo
 vp to the tre / he caste his eyghen two 2360
 and saw how Damyan / his wiff had dressed
 in suche manere / hit may not ben expressed
 but if I wolde speke / vncurteysly
 and vp he gaff / a roryng *and* a cry 2364
 as doth the moder / whan the childe shal dye
 oowte helpe allas / harrow he gan crye
 o stronge lady stoure / what doist thou
 and she answerde / sir what eylith yow 2368
 haue pacience *and* resoun / in youre mynde
 I haue yow holpen / on bothe youre eyghen blynde
 vp perel of my soule / I shal not lye
 as me was taught / to hele with youre eyghen 2372
 was nothing bet / to make yow se
 than strogle with a man / vppon a tre
 god woot I did hit / in ful good entente
 stride quod he / ye algate in hit wente 2376
 god yeve yow both / on shames deth to dien
 he did the so / I sigh it with myn eyghen
 and ellis be I honged / by the hals
 than is quod she / my medecyne al fals 2380
 for certeynly if that ye myghten see
 ye wolde not seye / tho wordis vn-to me
 ye han som glymsyng / *and* no parfite sight
 I se quod he as wel / as euer I myght 2384
 thenked be god / with both myn eyghen two
 and bi my trouthe me thoughte he did the so
 ye mase mase goode sir / quod she [See 1381]
 this thanke haue I / for I haue made yow se 2388

GROUP E. § 4. MERCHANT'S TALE. Arch. Seld. B. 14. 3*

allas *quod* she / that euer I was so kynde [MS Arch. Seld. B. 14]
 now dame *quod* he / lete al passe out of mynde
 com down *my* lef / and if I haue myssaide
 god helpe me so / as I am euel apaide 2392
 but bi my fader soule / I wende haue seyne
 how that this Damyne / had bi the leyne
 and that thi smok / had leyne vppon thi brest
 ye sir *quod* she / ye may wene as yow lest 2396
 but sir a man / that wakith out of his slepe
 he may not sodeynly / ne wel taken kepe
 vppon a thing / ne sen hit partlyly
 til that he ben a-dawed / verrily 2400
 right so a man / that longe hath blynde I-be
 ne may not sodeynly / so wel I-se
 first whan his sight / is newe com ageyne
 as he that hath / a day or two I-seyne 2404
 til that youre sight / I-stabled be a while
 ther may ful many a sight / yow bigile
 beth war I pray yow / for bi heuen kyng
 ful many a man wenyth / to se a thing 2408
 and hit is al another / than hit semeth
 he that mysconceivith / mys demeth
 and with that worde / she lepe down fro the tre
 this Ianuarie / who is glad but he 2412
 he kissith hir / and clippith hir / ful ofte
 and on hir wombe / he stroketh hir ful softe
 and to his paleys hoom / he hath hir lad
 now goode men I pray yow / to be glad 2416
 thus endith here my tale / of Ianuarie
 god blesse vs / and his moder seynt Marie. Amen. 2418
 Here endith the Marchauntis tale of Ianuarie and May.]

2

[Arch. Seld. MS B 14, on leaf 131.]

[and bigynneth the Squyers prologe]

By godis mercy / seide oure ost tho
 now such a wiif / I pray god kepe vs fro 2420
 lo whiche slighthis / & sotilteis [leaf 131, back]
 in women ben / for thei be besy as beis
 to vs sely men / for to disseiue
 and fro a soth / euer wol thei weíve 2424
 bi this marchauntis tale / hit previth wolo
 but douteles as trewe as any stole
 I haue a wiif / though she pore be
 but of hir tonge / a labbyng shrewe is she 2428
 and yit she hath an hepe / of viciis mo
 therof no force / lete al such thingis go
 but woot ye what / in consail be hit seide
 me rewith sore / I am to hir I-leyde 2432
 for & I sholde reken / every manere vise
 whiche that she hath / I-wis I were to nyse
 and cause whi / hit sholde reported be
 and tolde to hir / bi some of this mayne 2436
 bi whom it nedith not / to declare
 syn women come outere suche cheffare
 and eke my witt / suffisith not ther-to
 to tellen al / therfore my tale is do] 2440

3.

[MS. Arch. Seld. B. 14, leaf 114, back.]

[And next folwith the Marchauntis prolog

Weeping and waylyng / care and other sorowe

I knowe I-now on even / and on morowe

quod the marchaunte / and so done other mo

that wedded be / I trowe that hit be so 1216

for wel I woot / hit farith so bi me

I haue a wiff / the worst that may be

for though the fengele / to hir coupled were

she wolde him ouer-macche / I dar wel swere 1220

what shulde I yow rehers in special

hir high malice / she is a shrewe at al

ther is a longe / and a large difference

bitwixe Gresildis grete pacience 1224

and of my wiff / the passing cruelte

were I vnbounden / also mot y the

I wolde neuer este comyn / in the snare

we wedded men liven / in sorowe and care 1228

a-say who so wol / and he shal fynde

that I sey sothe / bi seint Thomas of ynde

and for the more parte / I sey not alle

god shilde that it sholde / so bi-falle 1232

a goode air oste / I haue wedded be

this monthes two / and more not pardo

and yit I trowe / he wolde al his live

wiveles han ben / though men wolde him rive 1236

in-to the herte / ne coude in no manere

[leaf 114]

tellen so meche sorowe / as I now here

couth the telle / of my wivis cursidnesse

now quodoure oste marchaunt / so god yow blesse 1240

syn ye so mechel knowen / of that arte

ful hertely I pray yow / telle vs parte

gladly quod he / but of myn owne sore

for hevy herte / I telle may no more 1244

Here endith the Marchaunt is prolog

CORPUS 5* (6-T. 442) [this page, Arch. Seld. B. 14]

4.

THE SQUIRE'S HEAD-LINK.

[MS. Arch. Seld. B. 14, on leaf 131, back.]

[Squyer com nere / if that youre wille be
and sey somewhat of loue / for certis ye
konne theron / as mech as any man
ney air quod he / but I wol sey as I can
with herty wil / for I wol not rebelle
ageyne youre lust / a tale wol I telle
haue me excused / if that I speke a-mys
my wil is good / & lo my tale is this

Here endith the Squyers prolog]

[Laud MS 600, leaf 171.]

[Here begynneþ þe prolog of þe frankeleyn]

In faip squier þou hast þe wel I-quytt
 And gentilli I praise wel þi witt
 Quod þe frankeleyn considering þi youþe
 So felyngli þou spekest sir I alouþe 676
 As to my dome þer is noon þat is here
 Of eloquence shal be þi pere
 [yf þat þou lyve / god yeve þe gode chaunce (Haistwell MS)
 And in vertue / send the contynuaunce] 680
 ffor of þi speche I haue gref deynte
 I haue a sone and bi þe Trinite
 I had leuere þan xxⁱⁱ ponde worþ lond
 þough it right now were fallen in my honde 684
 Ye ar a man of such discrecion
 As þat ye ben fy vpon possession
 But if a man be vertuous with-al
 I haue my sone anybbed and yut shal 688
 ffor he to vertu listep not entende
 But for to pleie at dies and to despende
 And lese al þat he haþ is his vsage
 And he haþ leuere talke wip a page 692
 þan to commune wip any gentil wight
 Where he might lerne gentilnesse a-right
 Strawe for youre gentilnesse quod our host
 What frankeleyn parde wel þow wost Frankeleyn 696
 þat eche of of (sic) you mot tellen atte leste
 A tale or too / or breken his behest (leaf 171, back)
 þat knowe I wel quod þe ffrankeleyn certeyn Frankeleyn
 I praeie you not haueþ me in desdeyn 700

CORPUS 7* (6-T. 498) [this page, Laud 600]

43139

þow to þis man I speke a worde or too

Telle on þi tale wipouten wordes moo

Gladli sir host *quod* he I wol obeie

Vn-to youre wille now herkenep what I seie 704

I wil you not contrarie in no wise

As ferre as þat my wittes wil suffise

I praie to god þat it mai plesen you

þan wot I wel þat it is good Inow] 708



CORPUS MS. APPENDIX

OF SECTIONS, WOODCUTS, ETC., NOT IN THE CORPUS MS.

	Page
1. End of the <i>Merchant's Tale</i> , Group E, § 4, l. 2319-2418, from MS. Arch. Selden, B. 14, Bodleian Library. (See p. 350 above.) ...	1*-3*
2. The <i>Merchant's End-Link</i> , Group E, § 5, from MS. Arch. Selden, B. 14, Bodleian Library. ('Twould have followed p. 350 (or p. 3*) above, had it been in the Corpus MS.) ...	4*
3. The <i>Clerk-Merchant-Link</i> , Group E, § 3, p. 442 Six-Text, from MS. Arch. Selden, B. 14. ('Twould have followed p. 320 above, had it been in the Corpus MS.) ...	5*
4. The <i>Squire's Head-Link</i> , Group F, § 1, p. 478 Six-Text, from MS. Arch. Selden, B. 14. ('Twould have come next before p. 194, instead of the <i>Merchant-Shipman Link</i> , p. 193, had it been in the Corpus MS.) ...	6*
5. The <i>Squire-Franklin Link</i> , Group F, § 3, p. 498-9 Six-Text, from the Laud MS. 600, Bodleian Library. ('Twould have followed p. 212 above, had it been in the Corpus MS.) ...	7*
6. Woodcuts of the 23 <i>Tellers of the 24 Canterbury Tales</i> , from the Ellesmere MS. ¹	
7. Woodcuts of 6 <i>Tellers of Canterbury Tales</i> , the Cook, Reeve, Wife of Bath, Pardoner, Monk, and Manciple—and of 6 <i>Allegorical Figures in the Parson's Tale</i> —Wrath and Mercy, Gluttony and Abstinence, Lechery and Chastity, from MS. Gg. 4. 27 in the Univ. Libr., Cambridge.	

¹ The Ellesmere cuts can be arranged either in their order in the Ellesmere MS., or in the *Six-Text* order of the Tales. In the latter they'll be easier to find. See these two orders on p. 700.

Six-Text Order of Tales.

	Group
1. Knight	A
2. Miller	
3. Reeve	
4. Cook	
5. Man of Law	B
6. Shipman	
7. Prioress	
8. Chaucer	
9. Monk	C
10. Nun's Priest	
11. Doctor	C
12. Pardoner	
13. Wife of Bath	D
14. Friar	
15. Sum'ner	E
16. Clerk	
17. Merchant	F
18. Squire	
19. Franklin	G
20. Second Nun	
21. Canon's Yeoman	H
22. Manciple	
23. Parson	I

Ellesmere MS. Order.

	Group
1. Knight	A
2. Miller	
3. Reeve	
4. Cook	
5. Man of Law	B
6. Wife of Bath	D
7. Friar	
8. Sum'ner	E
9. Clerk	
10. Merchant	F
11. Squire	
12. Franklin	C
13. Doctor	
14. Pardoner	B ₂
15. Shipman	
16. Prioress	B ₂
17. Chaucer	
18. Monk	G
19. Nun's Priest	
20. Second Nun	H
21. Canon's Yeoman	
22. Manciple	I
23. Parson	



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